

Anna ainoinen Jumala

Kanteletar 349

Trad. soy. MILS op 7/2

Laulu

An - na ai - noi - nen Ju - ma - la, an - na mie - hel - le mi - nul - le,

3 an - na kuin e - si - i - sil - le se - kä suu - rel - le su - vul - le kyl - lin sy - ö - ä, kyl - lin ju - o - a,

6 kyl - lin an - to - a ky - läl - le! Pääs - tä las - ta päi - vän työs - tä, lai - ta il - lal - la le - po - hon!

The musical score is written on a single treble clef staff in 5/4 time. It consists of three lines of music. The first line starts with a key signature of two flats (B-flat and E-flat) and a common time signature of 5/4. The melody is primarily quarter and eighth notes. Above the staff, there are fingerings: two upward arrows (↑↑) for the first two notes, two downward arrows (↓↓) for the next two, and a mix of upward and downward arrows for the remaining notes. The second line begins with a measure rest marked '3', followed by a triplet of eighth notes. Fingerings include two upward arrows (↑↑), two downward arrows (↓↓), and a mix of upward and downward arrows. The third line starts with a measure rest marked '6', followed by a mix of upward and downward arrows. The piece ends with a double bar line.

Muinaiskalevalaisen asteikon poikkeamat nykyisestä asteikosta:
yksi nuoli alas- tai ylöspäin tarkoittaa poikkeamaa 20 % nykyisestä puolisävelaskeleesta,
kaksi nuolta vastaavasti 40 % nykyisestä puolisävelaskeleesta.

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